

**THE COLUMBIAN PLAYERS
of Saint Joseph's College
present**

THE CLASSIC AMERICAN COMEDY

**YOU CAN'T
TAKE IT WITH
YOU**

By

**Moss Hart
&
George S. Kaufman**

The Columbian Players
present
"THE CLASSIC AMERICAN COMEDY"

YOU CAN'T TAKE IT
WITH YOU

by Moss Hart
&
George S. Kaufman

Directed by John Rahe

Costumes by Sarah Knox

Cast

Penelope Sycamore.....	Jennifer Palacek
Essie.....	Sara Reasoner
Rheba.....	Theresa Richer
Paul Sycamore.....	Andrew Hicks
Mr. DePinna.....	Jason Grezgorek
Ed.....	James Sedam
Donald.....	Chris Greski
Martin Vanderhof.....	Charles Barrett
Alice.....	Cheryl Kelley
Henderson.....	Jason Dick
Tony Kirby.....	Mark Sansone
Boris Kalenkov.....	Will Shannon
Gay Wellington.....	Tamara Bumper
Mr. Kirby.....	Matt Owens
Mrs. Kirby.....	Jeanette Catuara
The Grand Duchess Olga.....	Emily Dunk
Head J-man.....	Joe Becker
Second J-man.....	Shawn Roser
Third J-man.....	Mike Hall

Setting: The play takes place in the home of Martin Vanderhof

Act I - Scene 1: A Wednesday Evening in June, 1937

Scene 2: Later that night

Act II: A week later

Act III: The next day

Warning: There will be several fireworks explosions in Acts I and II

Crew

Stage Manager	Jennifer Emeritz
Lighting Control	Katherine Jarowicz
Sound and Effects Control	James Sheerin, Damon Dexter
Property Master	Shelley Wetli
Make-up	Denise Rybicki
Running Crew	Michael Hall, William O'Donovan
Set Construction	James Sheerin, Damon Dexter, Vicki Valone, Kathy Jarowicz, Tamara Bumpers, Michaelene Stagg
Poster Design	Kristin Dariotis
Program and House Manager	Ashley Pierce

Acknowledgements

SJC Bands
SJC Music Department
SJC Education Department
The Robert Schenk Family
Louisa Monfort
Dr. Robert Brodman
Heidi L. Rahe

Coming Attractions

How to Succeed in Business Without Really Trying

April 11 and 12 at 8:00 pm
Matinee April 13 at 2:00 pm

**There will be two ten minute intermissions

Please: No flash photography during the performance

Reminder: Science Hall is a no-smoking facility

DIRECTOR'S NOTE

For a play to be labeled classic, it must be recognized as one of the best in its era and it must stand the test of time as gauged by continued production at all levels of theatre. If ever an American comedy could be labeled classic, it is Kaufman and Hart's *You Can't Take It with You*.

This classic comedy about the free spirited Sycamore clan and their unique take on the American Dream spoke so eloquently to audiences in the depression year of 1937 that it was awarded the Pulitzer Prize for drama, a feat rarely accomplished by a comedy. Since 1937, *You Can't Take It with You* has been in production somewhere in the world almost continually. What is it about the Sycamores and their philosophy that so captures the spirit and hearts of the theatre going public almost fifty years after it was first produced?

In a very real way, the Sycamores represent what we would all like America and our lives to be like. Their home is a place where a man can come to deliver ice and just stay for eight years. It is a place where a person can become a playwright because a typewriter was delivered by mistake one day or you can study to be a ballet dancer despite having little talent for it. In short, it is a place where you can pursue your dreams without fear of anyone calling you crazy or telling you that you don't have a chance to achieve them. You can do the things you want to do because you want to do them, not because you have to do them.

Even in 1996, when much of the evening news is dedicated to how the economy is doing and families are bombarded with a daily message concerning downsizing and cutbacks and building bridges to the next century, this play has an important message to pass along. In an age of cutbacks, downsizing and restructuring it is important that we remember that there is more to life than work. Family, passions, and dreams are as much a part of who we are as what we do for a living. As Grandpa Vanderhof says, "How many of us would be willing to settle when we're young for what we eventually get? It's only a handful of the lucky ones that can look back and say that they even came close."

This is a play about success, not success as defined by monetary worth but success defined by personal fulfillment and isn't that still an important message today? In the end, when all is said and done, you really can't take it with you.

John Rahe
Director